**Scenarios for Mr and Mrs Fox**

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| Mr Fox suggests that they dig a hole all the way to the supermarket on the other side of the woods. | Mr Fox suggests that they dig a hole that comes out in the woods. They then disguise themselves as rabbits to escape. |
| Mr Fox suggests that they dig a hole all the way round where Boggis, Bunce and Bean are camped so that the ground beneath them collapses. | Mr Fox suggests that they dig lots of holes, almost to the surface, then squirt water out through them all to startle the farmers, while they make their escape. |
| Mr Fox suggests that they dig a hole into Boggis’s farm to steal chickens. | Mr Fox suggests that they dig a hole to their friend’s house down the valley. |

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| Mr Fox suggests that they dig a hole all the way to the supermarket on the other side of the woods. | Mr Fox suggests that they dig a hole that comes out in the woods. They then disguise themselves as rabbits to escape. |
| Mr Fox suggests that they dig a hole all the way round where Boggis, Bunce and Bean are camped so that the ground beneath them collapses. | Mr Fox suggests that they dig lots of holes, almost to the surface, then squirt water out through them all to startle the farmers, while they make their escape. |
| Mr Fox suggests that they dig a hole into Boggis’s farm to steal chickens. | Mr Fox suggests that they dig a hole to their friend’s house down the valley. |

Unit 2 Day 2

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| **Direct Speech Checklist** | **Tick or cross** |
| Speech marks around only the words that are being spoken |  |
| Capital letter to begin the first word of the speech |  |
| Punctuation after the last word in the speech, e.g.  , . ! ? … |  |
| A new line should be started for every change of person speaking |  |
| Use an adverb to describe *how* the character is talking |  |

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| --- | --- |
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| A new line should be started for every change of person speaking |  |
| Use an adverb to describe *how* the character is talking |  |

Unit 2 Day 3