



Setting the scene and writing the build up to our problem

Carry on from the sentence that I have started. You need to:

- talk about what Mr Benn can **see** and **hear**
- Use **adjectives** to describe what the place is like - you might even be able to use a simile by saying that something is **like** something or that it is **as_____as a _____**
- Finish with Mr Benn meeting the character who has the problem, but **don't tell what the problem is yet** - **that's tomorrow's job.**

On the other side of the door, Mr Benn
found himself_____