

# Curriculum map charting a child's journey through the Music Curriculum at Bishop Cornish School.

## **Aims and Intent**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

**To support the teaching of music across the Key Stages, we teach music in our purpose built eco-music room; teach whole class brass to Year 3; offer peripatetic music lessons in strings, brass, keyboard and percussion; use Charanga Music online and offer a wide variety of music clubs including Voice Club, Junk Band, Multicultural Music Club, Gamalan Orchestra, advanced brass to mention but a few.**

### **Key stage 1**

#### **Pupils should be taught to:**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

### **Year 1**

In year 1 children will use their voices expressively and creatively by singing songs and speaking chants and rhymes. We use music throughout the day in Year 1 and will sing during many lessons.

We explore a range of instruments both tuned and untuned. Through the year we will create our own pieces of music to film inspired by our topics such as the lion King. We will create visual scores for this music which the children can follow and conduct. We will use boom-whackers to play together and listen to the different notes. The children will learn about some key elements of music such as beat, rhythm and tempo and being to learn the associated vocabulary. Through each topic the children will have many opportunities to combine the sounds they have explored to create new pieces of music.

The children will have opportunities to listen with concentration and understanding to a range of high-quality live and recorded music. As we explore each topic we will look at music from different cultures, sea shanties and more modern music linked to space.

## Year 2

In Year 2 the children:

Learn a range of songs, chants and rhymes, exploring some from other cultures including South Africa (Geography link) and from History (Victorians).

Listen and respond to a variety of music, responding orally as well as through Art and movement.

Play tuned and detuned instruments, accompanying singing and movement.

Explore the key elements of music including rhythm and pulse - play African drums, call and answer and create own rhythms.

Create simple group compositions related to topic work, stories and experiences.

Follow a simple graphic score.

## Key stage 2

**Pupils are taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.**

### Children will:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## Year 3

Year 3 learn to play a brass instrument (a cornet or a trombone) in whole class lessons, which started as a result of the wider opportunities initiative.

This exciting opportunity opens up a whole new world of musical experience, from being taught the rudiments of playing a musical instrument; learning to read formal music notation; learning to play as part of an ensemble; developing aural memory and accuracy and the musical discipline required to play in time with others. We hope that through stimulating, engaging and fun music lessons, children will spark a new passion and will want to continue learning an instrument!

Alongside our brass lessons, Year 3 will also participate in cross-curricular composition workshops linked to our topics where we will explore how the musical elements can be combined to compose our own masterpieces. We will also listen, appreciate and explore a range of musical styles from different eras and from different cultures.

## Year 4

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand staff and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Develop and understanding of the history of music through listening to, appraising and singing a variety of music through the ages.



## Year 5

Children will:

Year 5 will link music to the current topic they are studying. Examples of this include composing, directing, performing and appraising a piece of music that would create a backdrop for the imaginary planet Pandora. The children will plan this considering dynamics, structure, timbre, texture, pitch and rhythm. They will use a range of instruments including percussion, brass instruments and guitars.

Children also engage in lots of signing, this can be linked to topic, or used as a tool to learn tricky concepts, which improve memory.



## Year 6

In Year 6, we cover a variety of musical styles from around the world and across time. Our main musical learning is based around singing and performing World War II popular music; composing and performing (vocally and instrumentally) Tudor 'chants' using rhythmical and melodic ostinatos (and writing the libretto, as with most learning, this is a cross-curricular approach to learn and remember events from Tudor times); South American Samba and Indonesian Gamelan. However, this is only a part of a much wider learning experience. Music is often used as a 'vehicle' in other subjects e.g. English and R.E.

